poetics today

Editor Meir Sternberg (Tel Aviv)
Associate Editor Robert J. Griffin (Texas A&M)
Assistant Editor Orly Lubin (Tel Aviv)
Founding Editor Benjamin Harshav (Yale)
Editorial Assistant Eyal Segal
Managing Secretary Sharon Himmelfarb

Index to Volume 28

Number 1	1–170
Number 2 (Genres of Philosophy I)	171–337
Number 3 (Genres of Philosophy II)	339–572
Number 4	573–822

Published by Duke University Press

Articles

Balsamo, Gian
The Fiction of Marcel Proust's Autobiography 573

Baltussen, Han
From Polemic to Exegesis: The Ancient Philosophical Commentary 247

Borg, Ruben
Neologizing in *Finnegans Wake*: Beyond a Typology of the Wakean Portmanteau 143

Byrne, Laura
The Geometrical Method in Spinoza's *Ethics* 443

Canone, Eugenio, and Leen Spruit
Rhetoric and Philosophical Discourse in Giordano Bruno's Italian Dialogues 363

Dan Shen and Dejin Xu
Intratextuality, Extratextuality, Intertextuality: Unreliability in Autobiography versus Fiction 43

Dejin Xu. See Dan Shen and Dejin Xu

Groarke, Louis
Philosophy as Inspiration: Blaise Pascal and the Epistemology of Aphorisms 393

Hagberg, Garry L.
Wittgenstein's Voice: Reading, Self-Understanding, and the Genre of *Philosophical Investigations* 499

Hakemulder, Jèmeljan. See Zyngier, Sonia, Willie van Peer, and Jèmeljan Hakemulder

Kuperty-Tsur, Nadine
The Saint Bartholomew's Day Massacre and Baroque Tendencies in France: The Impact or Religious Turmoils on the Aesthetics of the French Renaissance 117

Labanyi, Jo
Memory and Modernity in Democratic Spain: The Difficulty of Coming to Terms with the Spanish Civil War 89

Landy, Joshua
A Beatrice for Proust? 607

Lavery, Jonathan
Philosophical Genres and Literary Forms: A Mildly Polemical Introduction 171

Plato's *Protagoras* and the Frontier of Genre Research: A Reconnaissance Report from the Field 191

MacDonald, Scott
Poetry and Avant-Garde Film: Three Recent Contributions 1

Matthews, Gareth B.
Inner Dialogue in Augustine and Anselm 283

Monk, Ray
Life without Theory: Biography as an Exemplar of Philosophical Understanding 527

Pattison, George
Kierkegaard and Genre 475

Picherit, Hervé G.
The Impossibly Many Loves of Charles Swann: The Myth of Proustian Love and the Reader's "Impression" in *Un amour de Swann* 619

Sellars, John
Justus Lipsius's *De Constantia*: A Stoic Spiritual Exercise 339

Spruit, Leen. See Canone, Eugenio, and Leen Spruit

Sternberg, Meir
Omniscience in Narrative Construction: Old Challenges and New 683

Sweeney, Eileen C.
Abelard's *Historia Calamitatum* and Letters: Self as Search and Struggle 303

van Peer, Willie. See Zyngier, Sonia, Willie van Peer, and Jèmeljan Hakemulder

Zyngier, Sonia, Willie van Peer, and Jèmeljan Hakemulder
Complexity and Foregrounding: In the Eye of the Beholder? 653

Review Articles

Eskin, Michael
Narratology Made User-friendly: Rhetoric, Ethics, Storytelling
(James Phelan, *Living to Tell about It: A Rhetoric of Ethics and Character Narration*) 795

Spolsky, Ellen
Frozen in Time?
(Jonathan Gottschall and David Sloan Wilson, eds., *The Literary Animal: Evolution and the Nature of Narrative*) 807

Review

Esrock, Ellen
Tendencies toward Embodiment in Word and Image Studies
(Ellen Spolsky, ed., *Iconotropism: Turning toward Pictures*) 165